

Trommellied

Melodie: Tschechischer Choral
Chorsatz und Textfassung: Wolfgang Lüderitz
Orchesterbearbeitung: Thomas Kässens

sehr rhythmisch ♩ = 100

A

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flöte:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Klarinette in B:** Rests in the first four measures, then enters with a melodic line in measures 5-8, marked *p*.
- Fagott:** Plays a rhythmic pattern of quarter notes with rests, marked *p*.
- Trompete in B:** Plays a triplet of eighth notes, marked *p* and *con sordino*.
- Horn in F:** Rests throughout the section.
- Tenor:** Enters in measure 5 with a melodic line, marked *p*.
- Bass:** Enters in measure 5 with a melodic line, marked *p*.
- Kleine Trommel:** Plays a continuous triplet of eighth notes, marked *p*.
- Pauken:** Plays a rhythmic pattern of quarter notes with rests, marked *p*.
- Violine 1:** Plays a triplet of eighth notes, marked *p*.
- Violine 2:** Plays a triplet of eighth notes, marked *p*.
- Viola:** Plays a triplet of eighth notes, marked *p* and *pizz*.
- Violoncello:** Rests throughout the section, marked *p* and *pizz*.
- Kontrabass:** Rests throughout the section, marked *p*.
- Orgel:** Provides harmonic support with chords and triplets, marked *p*.

9

Musical score for the first system, measures 9-16. It features four staves: two treble clefs and two bass clefs. The music includes triplets and dynamic markings such as *mp* and *p*.

Two empty musical staves, one treble and one bass clef.

Musical score for the second system, measures 17-24. It features two staves: treble and bass clef. The music includes triplets and dynamic markings such as *mp*.

Musical score for the third system, measures 25-32. It features two staves: treble and bass clef. The music includes triplets and dynamic markings such as *mp*.

Musical score for the fourth system, measures 33-40. It features four staves: two treble clefs and two bass clefs. The music includes triplets and dynamic markings such as *mp*.

Musical score for the fifth system, measures 41-48. It features two staves: treble and bass clef. The music includes triplets and dynamic markings such as *mp*.

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18

Musical score for measures 18-25. It features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first two staves have melodic lines with triplets and slurs. The last two staves have a bass line with triplets and rests.

Two empty musical staves, one treble and one bass clef, corresponding to measures 18-25.

Musical score for measures 26-33. It features two staves: a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Both staves contain complex rhythmic patterns with triplets and slurs.

Drum notation for measures 26-33, consisting of a single staff with a double bar line at the beginning and rhythmic patterns of eighth and sixteenth notes with triplets.

Musical score for measures 34-41. It features a single bass clef staff with a key signature of two flats and a 4/4 time signature. The notation includes rests and rhythmic patterns.

Musical score for measures 42-49. It features a single treble clef staff with a key signature of two flats and a 4/4 time signature. The notation consists of eighth notes with triplets.

Musical score for measures 50-57. It features a single treble clef staff with a key signature of two flats and a 4/4 time signature. The notation consists of eighth notes with triplets.

Musical score for measures 58-65. It features a single bass clef staff with a key signature of two flats and a 4/4 time signature. The notation consists of eighth notes with triplets.

Musical score for measures 66-73. It features a single bass clef staff with a key signature of two flats and a 4/4 time signature. The notation consists of eighth notes with triplets.

Musical score for measures 74-81. It features a single bass clef staff with a key signature of two flats and a 4/4 time signature. The notation consists of eighth notes with triplets.

Musical score for measures 82-89. It features two staves: a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. Both staves contain complex rhythmic patterns with triplets and slurs.

27 **B** *mf*

mf 3 3 *mp* 3 3 3 3 3 3

mf 3 3 *mp* 3 3 3 3 3 3

mf 3 3 *mp* 3 3 3 3 3 3

mf *mp*

mf con sordino

mf 3 3 *mp* 3 3

p

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

mf 3 3 *mp* 3 3 3 3 3 3 3 3

mf *mp*

mf 3 3 *mp* 3 3 3 3 3 3 3 3

mf 3 3 *mp* 3 3 3 3 3 3 3 3

mf *mp*

mf *mp*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

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